THE
COMMUNICATOR
Indiana University-Purdue University Fort Wayne

THURSDAY, APRIL 12, 2001

VOLUME 35
ISSUE 27

Les Motz tribute
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News Briefs

French poetry contest winners

First Year
Cher Packard, First Place
Bruce Shown Second Place
Hattie Moore Third Place
Second Year
Renee Wright First Place
Kate Sessions Second Place
Leslie Perry Third Place
Advanced
Cam MacKenzie First Place
Ciel Cristovao Second Place
Trevor Dewey Third Place

'Wild, ruthless' Hoosier woman portrayed in History Forum

In the early part of the 20th century, Belle Gunness, a La Porte woman, found a means through which to reap economic success by attracting suitors to her farm who were never seen or heard from again. IPFW history professor Cliff Scott will present an illustrated talk on Gunness, also known as the "Hoosier Black Widow," on Monday April 23, from noon to 1 p.m. in Classroom Medical Building, Room 210. The event is free and open to the public. Light refreshments will be available

IU student wins America's Messiest College Apartment contest

Indiana University student Matt Robinson won the second annual Apartments.com "Messiest College Apartment" contest last week for his utterly filthy apartment. Robinson was awarded $10,000 for his accomplishments "I love my mess. My mess is an extension of myself. It's sort of like I scooped out my brain and just threw it all over the floor," muses Robinson. (CPWire).

Communication professor to publish book on anti-semitism in May

Steve Carr, associate professor of communication, will publish his book "Hollywood and Anti-semitism: A Cultural History up to World War II" in May through Cambridge University Press. The book retails for $24.95 and will be available through Borders and Amazon.com. The book is a critical analysis of the perceptions of Jews in Hollywood during the first half of the 20th century

IPFW Percussion Ensemble to perform rousing concert

The final Percussion Ensemble of the 2000-01 season will perform on Monday, April 16 at 7:30 p.m. in Neff Recital Hall. The Ensemble is directed by Braham Dembar, principle percussionist for the Fort Wayne Philharmonic. The concert is free to IPFW students.

Forecast

Today
Cloudy
highs in the low 70s
lows near 60

Friday
Cloudy
highs in the low 60s
lows in the mid 40s

Saturday
Cloudy
highs in the upper 60s
lows in the upper 40s

Source: Yahoo! Weather

Chancellor Wartell chats with students

by Todd Hamm
Editor

Students had the chance to talk to Chancellor Michael Wartell in an informal question and answer session last Tuesday afternoon.

Questions directed at Wartell and Dean of Students Donna Bubik, who helped Wartell in responding, focused on recurrent issues pertinent to the IPFW campus and community.

Inquiries were made into the importance and value of professor evaluations, the move to Division I and what it means to the university and student involvement in campus groups and activities.

Wartell said that "it is important to fill out evaluations and to fill them out honestly." He noted that the university uses such evaluations in determining, in part, which professors are hired on as full-time faculty or as departmental chairs or deans.

IPFW is in the intermediate stages of moving to Division I, he said. Ultimately, however, the move would mean a number of benefits for the school and its students, Wartell added. In particular, he said that in the future, men's basketball would begin to compete against big name teams, meaning more recognition for both our players and our school.

The move to Division I will also allot more athletic scholarships, as well as a possible renovation of the Gates Sports Center, which some students at the session said could be improved with newer, more comprehensive weight and aerobics rooms and more basketball and racquetball courts.

When asked about the lack of student interest on this campus in student groups and activities, Wartell cited recently publicized surveys and findings that have concluded student apathy and lack of participation is found in high levels at most colleges and universities across the nation--even residential universities

He added, however, that the problem most likely was not the lack of high quality events like plays, lectures and concerts, nor a variety of student groups.

Wartell also mentioned a number of campus announcements. He said that PBS Channel 39 will be moving its studio operations to the IPFW campus. The administration was also looking into developing a food court with several brand name, fast food style eateries. The food court would likely be located in Walb Union where the current cafeteria is, he said. Additionally, he said that a form of computerized advising that would outline exact courses of study in detail for students may also be implemented

International Student Banquet

Photo Illustration by Deddy Jong, Photo Editor.

The International Student Organization hosted a banquet on Saturday, April 7. The banquet featured international foods, performances and programs from the international student population.

Les Motz, retired chair of fine arts, dies

Retired professor Les Motz died last Thursday, April 5. Motz, whose career with IPFW spanned four decades, was associate professor and chair of the department of fine arts for ten years before retiring in the year 2000. He was an artist whose interests and professional pursuits involved metalsmithing, industrial design, figure drawing and sculpture. Motz was 64

During his lifetime, Motz's professional involvements reached beyond the classroom, as he successfully lobbied Indiana state legislators and the Indiana State Board of Higher Education to offer the studio portion of a Bachelor of Fine Arts degree at the Fort Wayne Art Institute. In the 1970s, Motz again lobbied for the Institute's merger with IPFW to form what is now the department of visual and performing arts.

His art was commissioned locally by Trinity Episcopal Church, Bethany Presbyterian Church, First Presbyterian Church, First Wayne Street United Methodist Church, Saint Albans Episcopal Church and Jewish Temple in Fort Wayne. One of his commissions was a Fort Wayne presentation gift to Takaoka, Japan.

Also significant to his professional accomplishments was his dedication to instruction and advising. Motz frequently lectured, participated in career days, portfolio reviews and scholarship reviews. In the community, he served for eight years on the Board of Directors of The Three Rivers Festival and eight years on the Board and as volunteer with ARCH (for architectural preservation of Fort Wayne).

In 1999 Motz was honored with the Esther Collier Lifetime Award. Motz earned both a Bachelor of Fine Arts degree and Master of Fine Arts degree from Cranbrook Academy of Art in 1959 and 1961, respectively.

One of Motz's sons, John Motz, is a professor of graphic design at IPFW.

Information courtesy of various faculty members; compiled and edited by Heidi Sabba

Reactions to the death of professor Les Motz: page 3

Herpes survivor starts support group

by Todd Hamm
Editor

Fort Wayne has not had a support group for herpes and human papillomavirus (HPV) infected individuals in more than a decade. But as of this week, that will change.

Through the efforts of herpes survivor Laura (who asked that we not use her full name), a new support group for individuals infected with the herpes and HPV STDs has been formed

The support group is named the Fort Wayne Herpes Educational Living Program and HPV, or HELP for short.

Laura, who has been living with genital herpes for the past five years, started the group to serve a number of purposes. Namely, it will educate participants on the facts of the diseases, as well as provide an outlet for emotional support and healing

Laura stressed that the emotional impact people experience when they discover they have contracted herpes is "incredibly great."

"People portray it as a plague," she said. Carriers feel as if they are "dirty" or "damaged goods." Often, they think their lives are over and that they will never be able to have a relationship again.

Stereotypes and misconceptions of herpes and HPV abound. In reality, however, herpes does not mean imminent death or the end of any chance for relationships.

"In most cases, it is manageable," Laura said. Although no cure for the virus exists, carriers can take medication to help heal outbreaks of sores caused by herpes and HPV. Carriers often can go on to have healthy, fulfilling lives. Having herpes, Laura added, does not mean that you cannot have children.

The support group, which had its first meeting last night, will meet every second Wednesday from 7:30 to 9:30 p.m. and every fourth Saturday from 7 to 9 p.m.

Meetings are held at Park Center, 909 East State Boulevard. Anyone desiring more information can call to hear a recorded message about the group at 219-481-2890. A website for the group can be visited at www.thelp-hpv.com.

There is no cost to attend meetings. Participants will be required to sign confidentiality agreements to ensure that the identities of those who attend will remain anonymous.

Guest speakers are scheduled to lecture at several of the meetings to further educate participants.

Estimates place the number of herpes and HPV carriers at nearly 5.5 million in the United States, meaning that between one in five and one in four Americans have herpes. Laura said The disease is particularly prevalent among the 18 to 34-year-old age group, one of the largest groups on this campus and at many colleges and universities.

The virus causes cold sores in the mouth and facial area, as well as sores in the genital region. It is usually contracted through skin-on-skin contact with someone who has the disease. It is not contracted through blood, saliva or other body fluids.

There are numerous ways to get help or information about herpes and HPV. A condensed list of useful numbers and websites follows

How herpes is contracted: Skin-to-skin contact
Symptoms: Blisters, rashes or sores in the genital and facial area; sometimes aches in the genital area
Treatment: Medications to help cure blisters and sores; viruses are incurable

How to get information on Herpes and HPV:

By phone:
National Herpes Hotline: 919-361-8488, M-F 9 am to 7 pm
HPV Carriers and Cervical Cancer Hotline: 877-478-5868 M-F 2-7 pm

On the Web
www.herpes.org
www.herpes.com
www.ashastd.org

Consider This...

"My gut reaction is that it's unfortunate that it's come down to this. Some members of the Election Board have mixed feelings about how it came out. Everything was going fine until this last week. I did advise Busch and Miller about copyright and trademark issues, and told them what they were doing was at personal risk." --*Lori Beth Royse, Director of Student Life*

"I was confident that the student body's voice would be upheld and I'm proud to be their new president. All questions concerning the attempted disqualification by a few individuals I direct you to the letter by the Dean of Students." --*Justin Busch, newly elected President of Student Body*

"I cannot comment on whether Busch or Miller violated the Student Code of Conduct by their use of logos in the recent IPSGA elections. They have rights to due process and educational privacy.

However, hypothetically speaking, it is debatable whether the academic misconduct section of the Code applies to acts of academic dishonesty associated with IPFW courses and not with cocurricular activities. Also, in the Academic Regulations section of the IPFW Undergraduate Bulletin, plagiarism is clearly defined as: 'a form of cheating in which the work of someone else is offered as one's own. The language or ideas thus taken from another may range from isolated sentences, or paragraphs, to entire articles copied from printed sources, speeches, software, or the work of other students.' Dictionary definition of plagiarism also indicates that an act of plagiarism involves representation of someone else's idea or thought as one's own. This condition of 'misrepresentation' may not apply in a case such as the one under consideration. Acts of academic misconduct such as plagiarism are 'punishable.'

However, in those cases where the Dean of Students has authority to initiate disciplinary action for an act of academic misconduct, e.g., repeat offenses of academic dishonesty or facilitating the academic dishonesty of a student in a class in which the accused student is enrolled, the Dean of Students will consult with the Dean or Director of the school or division in which the accused student is enrolled and/or give due consideration to the nature and frequency of the alleged misconduct. And if disciplinary sanction, e.g. probation or suspension from IPFW is proposed it will be with a mind toward making the sanction proportionate to the offense.

This said, regardless of which section or article of the IPFW Student Code may or may not apply to a case of a student using a logo in a student election without the company's permission, IPFW certainly does not condone the use of a company's logo--in either an IPFW curricular activity or an IPFW cocurricular activity--without obtaining the permission of the company. Whether IPFW academic or disciplinary sanction is appropriate in such a case depends upon the totality of the circumstances involved." --*Donna Budik, Dean of Students, in a separate prepared statement (not the one cited by Busch, above)*

Input sought from readers of The Communicator

Dear Readers,

The Communicator newspaper is undergoing re-construction right now to better serve its readers. We need your input, advice, comments and criticisms to improve the publication in the following semester. Below are a list of questions and topics relevant to this pursuit, however, please feel free to send any other observations our specifically listed below. Similarly, don't feel obligated to answer every question; whatever remark- you would like to share would be appreciated

Your ideas and opinions are valuable, and will help the paper to grow. Please indicate in your response whether it is okay to publish your remarks with your name. Anyone who reads The Communicator is welcomed and encouraged to send in their thoughts, answers to these questions (unlike letters to the editor) do not have to be signed. If you do not wish to have your remarks published in our review, please indicate this request with your remarks

Responses may be dropped off at Walb 215 or sent via email to:
salih001@holmes.ipfw.edu

Thanks for your time!

Sincerely,

Heidi Saliba
Managing Editor

General comments:
1. How often do you read The Communicator?

2. What do you enjoy the least, what do you enjoy the most?

3. Do you have any remarks about the paper in general? (Ideas for improvement, what's working, etc.)

News page:

1. Are news articles timely and accurate?

2. Does the most important news get printed?

3. Are any groups, organizations or events routinely overlooked? Which receive too much coverage?

4. What types of news articles would you like to see?

5. What works well on the news page?

Opinions page:
1. Is there great enough variety of opinions represented?

2. Are topics addressed on the Opinions Page relevant to current issues?

3. Do you like the "Consider This.." column?

4. Do you have any recommendations for improving page 2?

5. Are staff editorials fair? Well written?

Highlights page:

1. Do you read the Excellent Educators Series? Student Success Stories? On-Campus Profiles and Reviews?

2. Would you like to have a crossword puzzle or seek-n-find included each week?

Features pages:
1. Are features articles interesting?

2. Is anything routinely missing from this section that you'd like to see?

Sports page:
1. Do all sports get fair coverage? Is any one sport covered too much or not enough?

2. Should The Communicator cover Fort Wayne sports (Wizards, Komets) in addition to IPFW sports?

3. Would you like to see profiles of athletes?

Photos & Layout:
1. Are photos arranged attractively?

2. Are photos appropriate to the stories they accompany?

3. Are page layouts easy to look at? Are they too crowded, or not structured enough?

Ads:
1. Do you look at/read the ads?

2. Have you visited or begun frequenting a business because of an ad you saw in The Communicator?

Extra mayo, but hold the bag, please

Here's an idea.

For everyone frequenting the new Subway in Kettler Hall, why not ask the employees to keep the plastic bags they're served in? Most people eat their subs right away, and throw out the long, plastic bag. Think of the raw materials that could be saved, as well as the reduction in trash that would occur if people stopped accepting the bags. Just an idea!

IPFW Student Elections 2001: Greatest hits and misses

Hits:

1. Candidates with diverse ideas and agendas
2. Candidates with years of vested experience in Student Government and on-campus activities
3. Defeated presidential candidate Jan Wade continues to work for implementation of the suicide/crisis hotline, as well as the other points on his plan, despite not winning the office

Misses:

1. No voting tables in Classroom Medical Building
2. As is traditional, only a very small percentage of students actually voted
3. The November Syndrome: Yes, you're the winner--wait, wait, no you're not--I mean yes, really you are...
4. The Election Board waited until AFTER the votes were counted to bring charges against Miller and Busch, which raises many questions about the Board itself

'The Beer Ticket' worked for some; be tougher next time

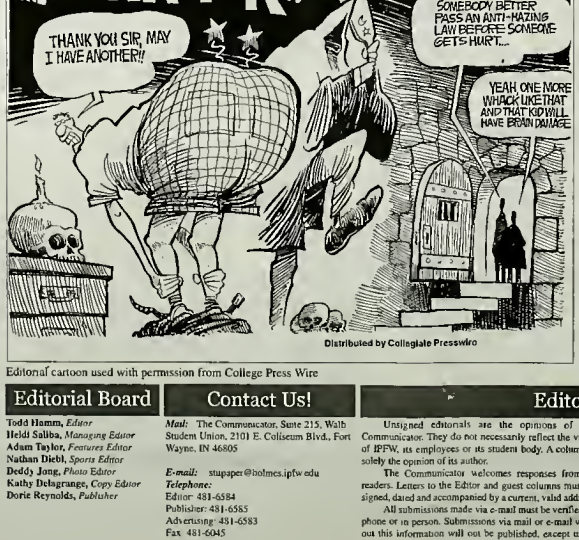
Dear Editor,

This is in response to the question that you posed in the Communicator on Thursday April 5, about the campaign slogan that Brian Miller and Justin Busch used.

I do not think that it was or should be a big deal. I thought that it was kind of catchy. I mean, didn't it help people remember their names when they went to vote? I think that it did because they won.

Why don't we just drop it and not appeal the decision that was handed down by the dean? Let these two serve their terms. Just set stricter rules for the next candidates that run.

Supporter of the Beer Ticket,
Janet Randall



Editorial cartoon used with permission from College Press Wire

Miller and Busch should be accountable for their actions

Dear Editor,

I'm writing in regards to your article about the university overturning the decision made by the Election Board. If the candidates were found violating the rules and laws that we are all subject to, then they must deal with the consequences set forth by those rules and laws. Just because they are more popular with university officials does not give them preferential treatment. This also includes the possibility that they might have had the popular vote.

This institution is a public facility, not a private one. The university must adhere to the laws set forth by our federal, state and university constitutions. If the university is able to change the decision made by the Election Board, then why have one? It seems to me that in reading the article, the two officials, Bialik and Royse, were not included in the decision process and have decided to pull their weight and make decisions for the students.

I don't want to see student officials who just say "yes" to whatever the university tells them. I want someone who will do what is right, NOT what can gain them popularity. The university has to remember that students pay the tuition, which generates substantial revenue to the university, and we should be allowed to decide who would be the best candidates for student affairs. We need a voice that wants to help, not hurt, students for a fair education. The university officials sometimes get lost in the "bottom line" and forget what it was like to be a student. That is why we have Student Government to protect our interests.

I don't want a board that was elected on LIES. If they have done something wrong during the campaign, then they will have won on false pretense and that makes them bad representatives of the student body. Do not reward them for NOT following the rules. There is enough of that in the world. Let's try to keep that type of treachery out of this school. I hope the university rethinks its decision and permits the Election Board to choose the elected officials who deserve to sit on Student Government.

Bret Frazer, student

Editorial Board

Todd Hamm, *Editor*
Heidi Saliba, *Managing Editor*
Adam Taylor, *Features Editor*
Nathan Diehl, *Sports Editor*
Deddy Jong, *Photo Editor*
Kathy Delagrange, *Copy Editor*
Dorie Reynolds, *Publisher*

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Editorial Policy

Unsigned editorials are the opinions of The Communicator. They do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses from its readers. Letters to the Editor and guest columns must be signed, dated and accompanied by a current, valid address.

All submissions made via e-mail must be verified by phone or in person. Submissions via mail or e-mail without this information will not be published, except under extraordinary circumstances. Class standing or title are also requested. Addresses and phone numbers will never be published.

Submissions must be typewritten.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by The Communicator's editorial board will not be published under any circumstances.

In Memory of...

Leslie P. Motz

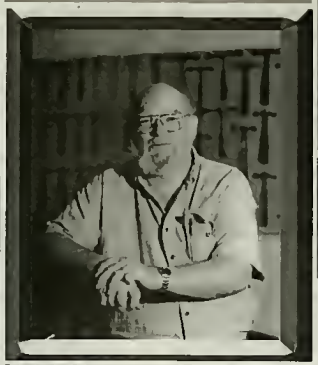


Photo by Matt Shaffer

Les Motz was born April 12, 1936 and died April 5, 2001.

Les changed my life, he gave me the opportunity to teach, and for that, I will be forever grateful.--*Richard Popazion, professor of visual arts*

Students were number one with Les; he absolutely loved the students. They were first. --*Dennis Krist, assistant professor and interim chair of visual arts*

What I felt about Les is he's a craftsman that will live in all of us that worked with him. --*Robert Murray, associate professor of computer art and design*

I've known him since about '85. I never had a class with him but he was my adviser the last couple of years. I guess the thing I remember most about him is how encouraging he's always been. He's always encouraged me to stick with it and keep working on it. I'm now graduating next spring and going onto graduate school, and I feel his motivation was instrumental in keeping me going. --*Linda Casegonya, senior*

He was my adviser until he retired last year. He was a very kind man. I was very nervous when I came to college, about if I could handle this. When I came here to schedule my classes, he instantly put me at ease. Because he was so kind to me I began to believe this would all work out. He really went out of his way to make the students feel like he cared. --*Teri Whitaker, junior*

Les Motz was a very fine person who cared not only for the art department's success but had a genuine love for the students. I, along with so many, will miss him greatly. --*Marilyn Bock Tobolski, associate faculty*

Les was a very generous person. He was respected by all of his students, faculty and everybody who knew him. He was a good artist. --*Gary Lanier, secretary of the Dean's Office of Visual and Performing Arts*

Les was one of the reasons I started at IPFW. He helped to transfer credits from another college, and helped me to decide on my major. He was a man who was truly for the students. He was a rarity and will be missed. --*Meg Hanold, Junior Fine Arts*

I knew Les ever since he was at the Fort Wayne Arts School. He's probably the nicest, kindest man I ever met. And he loved to talk about art. When you talked to Les, you'd better have had half an hour...he'll be sorely missed. --*Kris Bradley, senior*

Les Motz was the kind of person who remembered everyone he met. It is our turn now to remember him in our thoughts. He was always there if you had a question or just wanted to talk. He took the time to care. I will always remember how he helped me and I hope everyone else will do the same. --*Courtney Ujuari Nardia, senior*

Professor Motz was friend, colleague, teacher and mentor. His passing is a great loss for each of us as individuals, for that was how he befriended us. If you knew Les, you knew him as a teller of wonderfully human stories and immense generosity. Thankfully, his legacy will continue through the many initiatives he put forth in his 40 years with arts education in Fort Wayne. --*AnnMarie LeBlanc, department of visual arts*

He was the first person I contacted in the department when I was hired recently. He was a sort of a father figure, and showed me the ropes on becoming a full-time professor. He gave me a lot of information about the history of this department, which is quite lengthy. --*Dana Goodman, assistant professor of sculpture*

I told Les one day that I was going to teach myself how to solder. He said, "Come on over and I'll show you." I signed up for classes two to three years ago and am still enjoying it. So I look at Les as having made my later years very, very enjoyable. --*Sharon Jokay, student*

I was in school from 1982-86 when Motz was a teacher and I've been in school here since 1997. He was a very good teacher and chair of fine arts. I will miss him. --*Karen Schneider, Senior*

Les Motz's passing represents a significant loss to the campus. He helped build IPFW by lobbying Indiana State legislators to have the Fort Wayne Art Institute merge with IPFW. Personally, I have lost a colleague and good friend. --*Chancellor Michael Wartell*

He took care of problems quickly and efficiently. He also was good-natured and really cared about his students and staff. --*Renee Gilbert, figure model and MA student of English and Linguistics*

Les was an amazing artist and person. He will be missed greatly. ---*4th year Fine Arts student*

What's up this week

Sunday, April 15

Campus Ministry Growth Group Meeting 3-4:30 p.m. WUG21

Monday, April 16

Campus Ministry Bible Study 12-1 p.m. WU110

InterVarsity Christian Fellowship Prayer Meeting KT G50 noon - 1 p.m.

Tuesday, April 17

InterVarsity Christian Fellowship Prayer Meeting KT G50 noon - 1 p.m.

Hispanos Unidos Latin Dance Lessons Walb Union 7-8 p.m.

Wednesday, April 18

IVCF Study 7-9 p.m. 8808 Windbur Place, New Haven, IN

IPFW Fencing Practice Gates Sport Center 6:30-8:30 p.m.

Pagan Student Alliance Meeting WUG21 7:30-10 p.m.

Thursday, April 19

Campus Ministry Bible Study 12-1 p.m. WU110

Amine 101 Showing Combat Unit Shinesman 6:15-7:45 p.m. WU 110

Friday, April 20

InterVarsity Christian Fellowship weekly meeting 7-8:30 p.m. in WU Blue Room

Pi Math Club Talk by Dr. Dan Corolan and Lunch Noon-1:20 p.m. KT 216

Saturday, April 21

Earth Day!!

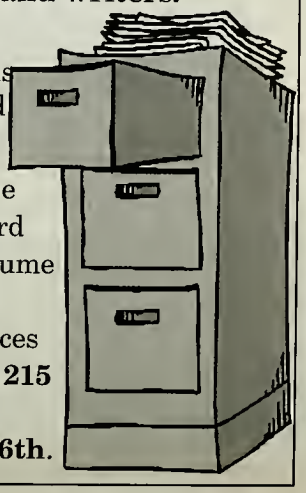
Campus Ministry Book of the Month Club Meeting 2330 Bluewater Trl. 7-8:30 p.m.

Islamic Student Association Potluck Lunch Walb Union Blue Room 1-4p

Info courtesy of the office of Student Life, from their website at: http://www.ipfw.edu/stulife/calendars/events/Apr_eve.htm

The Communicator is now accepting resumes for **Fall semester editors and writers.**

Most positions are paid



Please forward your resume and references to **Walb 215** by **April 26th.**

Arts Fest Marathon returns to IPFW community

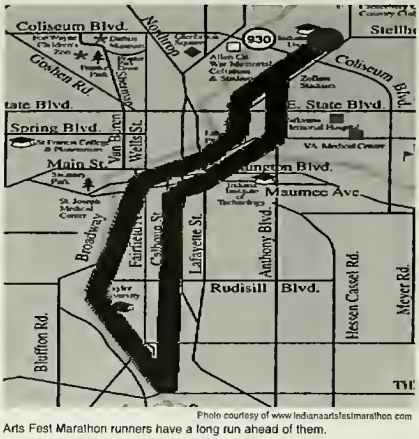


Photo courtesy of www.indianaartsfestmarathon.com

Arts Fest Marathon runners have a long run ahead of them.

by Mishanna Wood
Staff Writer

Marathon runners have not graced the avenues and parks of Fort Wayne since TV 33 Hook's Marathon in the 80s. Soon, on April 28, Fort Wayne will experience the sights and sounds of a marathon and an arts festival via the inaugural Indiana Arts Fest Run. Mayor Richards will proclaim this day as Indiana Arts Fest day. It is to be a permanent event in the city. The race is a combined effort of the department of Visual and Performing Arts and the Fort Wayne Track Club.

"This is a merger between two well-established entities. The monies will benefit the students. The city will be showcased," said Dana Sir Louis, executive director of Indiana Arts Fest Run.

The event runs from 6 a.m. to 6 p.m. Marathoners will take off from Williams Theatre at 7a.m. An 8K race on campus will start at 8:30 a.m. Five minutes later 5K racewalkers and 3K fitness walkers will begin their races. At 9 a.m. Kid's Korner will feature Ronald McDonald who will perform "You're a Star." Throughout the day visitors can frequent the exhibits of IPFW students, sponsors' booths, musicians and massage therapists. Door prizes and bag stuffers are available to everyone who participates in the event.

"This is great fun and I'm really excited. There will be many people present who think nothing of running two to three marathons a month," said Linda Gorman, race director.

The flat course for the marathon, the main event, travels along the river greenway, through areas of Foster, Tillman, Swinney, Lake and Johnny Appleseed parks, and downtown neighborhoods. This race is a Boston Marathon qualifier. There are approximately 13 water stations and a marker at each mile. Indiana Arts Fest Run is the only marathon in the Midwest that occurs in Indiana. It is one of three marathons in Indiana as well.

Each runner will be issued a race packet, Champion Chip (a device to ensure accurate timing results), and post race meal from Ruby Tuesday. Race results will be available online at www.indianaartsfestmarathon.com/results.htm. The top male and female finishers will receive the Cal Mahlock Memorial Award. All marathon participants will receive a dated finishers medal.

The cost for the marathon is $35 via the Internet, $40 by mail, $30 for IPFW students and $50 for anyone who pays after April 13. The 8K run and 5K walks are $15 via the Internet, $18 via mail, $10 for IPFW students and $20 for anyone after April 13. The Kid's Korner is $3 per child.

"This is an exciting opportunity to learn every facet of the city. It is a thrill bringing something to this city and this city is ready for something great," said Sir Louis.

For more detailed information about the race, go to its webpage at www.indianaartsfestmarathon.com

Staff photo

Runners prep for last year's race.

New venues planned for Fine and Performing Arts

The IPFW Department of Music will present its final Percussion Ensemble concert of the 2000-2001 season on Monday, April 16, at 7:30 p.m. in Neff Recital Hall. IPFW's Percussion Ensemble highlights students concentrating on a variety of percussion instruments. Always rousing, always unique, the Percussion Ensemble is directed by Braham Dembar, principal percussionist for the Fort Wayne Philharmonic.

The first half of the upcoming concert will feature Cross Corners by George Hamilton Green and arranged by Bob Becker, featuring Chris Hoefer, xylophone; Trio For Percussion by Warren Benson, and Cartoon Music, arranged for percussion quartet by Michael Hinton and Larry Spivack. Nola by Felix Arndt and arranged by G. H. Green and Wm. L. Cahn, starts the second half and features Braham Dembar on xylophone. The remainder of the spring repertoire includes Valse Brillante by G. H. Green and arranged by Bob Becker, featuring Mike Magdich, xylophone; and Marimba Spiritual by Minoru Miki. Members of the IPFW Percussion Ensemble include Mike Magdich, Jon Klippstein, Beth Geisman, Chris Hoefer, Brad Friend, and Seth Morgan.

The concert begins at 7:30 p.m. on Monday, April 16, in Neff Recital Hall. Admission for IPFW students with ID is free, $2 for adults/seniors and $1 for all other students.

For more information, call the department of music, at 219-481-6714.

In art news, five IPFW Visual Arts students will conclude their senior year with an exhibition of final projects in their areas of expertise. The IPFW Department of Visual Arts will feature an exhibition of their work in the Visual Arts Gallery from April 16 - April 30. The exhibition is sponsored by Fort Wayne OB-GYN, Connor Corporation and Stained Glass Overlay.

The exhibition will consist of a collection of work from Mary Lieberman-Brandt, ceramics; Chris Christensen, drawing; Paula Wentz - Crill, ceramics, Rick Piatt, ceramics; and Shannon Redit, illustration.

The multi-medium show will feature illustrations, drawings and three-dimensional ceramic displays in the gallery at the entrance of the Visual Arts building.

The opening night reception will be held in the Visual Arts Gallery on Friday, April 20, 6 - 8 p.m. and everyone is welcome to attend. All five of the students will be in attendance to discuss their work. The Visual Arts Gallery is located in the lobby of the Visual Arts Building. The exhibition can be viewed daily in the gallery from 8 a.m. to 9 p.m. and from 10 a.m. to 5 p.m on Saturday and Sunday.

For more information, contact the Department of Visual Arts at 481-6705.

Information courtesy of Susan Domet, School of Fine and Performing Arts

The Honor Society of

Phi Kappa Phi

***Terri McLaughlin- Recipient of Phi Kappa Phi Graduate Fellowship**

The Honor Society of Phi Kappa Phi congratulate the new members who achieved academic excellence in all disciplines.

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DiFranco's latest continues with unique style

by Adam Taylor
Features Editor

In her long and illustrious career, Ani DiFranco has garnered for herself various coffeehouse accolades. She began singing when she was nine years old, picking up a guitar to play the folk underground circuit of her native Buffalo, New York. Five years later, she was writing her own material and playing the numerous coffeehouses in the region to much fanfare. Five years after that and ten years after starting out, DiFranco recorded her solo album at the age of 19 after moving to New York City.

Over the past ten years, DiFranco has continued the momentum she's been gaining since her debut, culminating in the successful launch of her own record label. Since its inception, DiFranco has released 13 successful solo albums with Righteous Babe Records. Her style is no doubt unique and unwavering throughout the years, as the music industry legend formerly known as Prince attested, saying her music is "the most expressive acoustic playing I've ever heard" and calling her a "risk-taker."

DiFranco has, over the years, slowly grown from having a cult following on the coffee shop circuits to becoming one of the nation's premier folk singers. Though somewhat uncouth in her speech at times, she has gained national attention from major music magazines with her driven lyrics and hardcore acoustic lines. Spin magazine, for example, placed her among the top bands of 2001 in The Spin Top 40, giving credit to her recent tours with Prince, the Rebirth Brass Band and Maceo Parker, James Brown's former saxophone player.

Listening to DiFranco talk, however, one would gather that time is what makes her music better as she accredits a lot of her musical inspiration to experiences she's gone through. "My songs come from all the different experiences and emotions in my life," DiFranco said. "It's not all party music and it's not all quiet, introspective songs, so my albums have always been journeys of sonic peaks and valleys, and emotional peaks and valleys, and opposites butted up against each other."

The variety she displays in her musical recordings is evident in her new double album "Reveling" and "Reckoning." In this new endeavor, DiFranco once again plunges into her reserves of experience to bring to her growing audience another piece of her life. Focusing on a mostly upbeat blues sound on the first album and a laid back, quieter sound on the second album, DiFranco brings out a multitude of emotions throughout her two playlists.

As she told Spin magazine, a lot of her focus on "Reveling" and "Reckoning" is on her reaction to married life. "I've been married for three years now, and it's just been kicking my ass, man," she told them with a laugh. "I'm lucky—I just adore my boy. But it's so hard. And the prospect of inviting people into our melodrama is kind of terrifying."

The dark images she sets forth in some of her tracks makes it somewhat terrifying for listeners to enter in as she sings about broken relationships, lost loves and freespirited flings. One of these dark yet driving songs is the song "Marrow" from the "Reveling" CD. In "Marrow," DiFranco conjures images of a cold, dark love where no matter what she tried she couldn't get to work. In the hipper sounding "Heartbreak Even" from the same album, she sings about a "nothing ventured, nothing gained" relationship where both participants come out of the relationship in the same condition as when they entered into it.

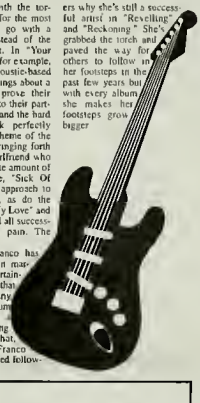
On her "Reckoning" CD, DiFranco keeps with the tortured lover theme for the most part, preferring to go with a slower rhythm instead of the coffee house beat. In "Your Next Bold Move," for example, she stays with an acoustic-based rhythm while she sings about a lover needing to prove their love and devotion to their partner. The slow beat and the hard guitar lines work perfectly together with the theme of the song, effectively bringing forth the anguish of a girlfriend who lacks the appropriate amount of attention. Likewise, "Sick Of Me" takes a slow approach to the pains of love, as do the songs "That Was My Love" and "Prison Prism," and all successfully portray this pain. The music is great.

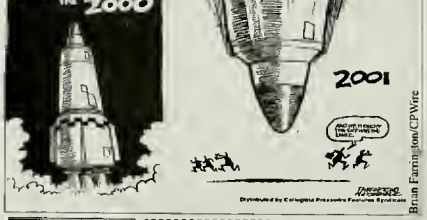
Though DiFranco has said she's happy in marriage, her music certainly doesn't portray that notion. Nearly any song on either album could double for a decent country song. Regardless of that, however, DiFranco proves to her devoted followers why she's still a successful artist in "Reveling" and "Reckoning." She's grabbed the torch and paved the way for others to follow in her footsteps in the past few years but with every album she makes her footsteps grow bigger.

Photo courtesy of Righteous Babes Records
DiFranco's new double CD hit stores Tuesday.

Ani DiFranco Wreckage Unravelling Tour 2001

4/12	Memphis, TN	The New Daisy Theater
4/13	Nashville, TN	Ryman Auditorium
4/14	Knoxville, TN	Historic Tennessee Theatre
4/16	Athens, GA	Classic Center
4/17	Louisville, KY	Louisville Palace
4/19	Cedar Rapids, IA	Paramount Theatre
4/20	Kansas City, MO	Uptown Theater
4/21	St. Louis, MO	The Pageant
4/23	Madison, WI	Orpheum Theatre
4/24	Madison, WI	Orpheum Theatre
4/25	Toledo, OH	Stranahan Theater





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Campus Calendar

for April 13-26, 2001

14 **Lunch with an IPFW Scientist:** "Getting Milk from the Cow to the Breakfast Table," Tim Johnson, Science Central, 11:30 a.m. For reservations, call 219-424-2400.

16 ***BFA Senior Exhibition—Fine Art,*** VA Gallery; continues through April 30. Reception honoring artists, **April 20,** 6–8 p.m. For information, call 6705.

Concerts: NF Recital Hall, 7:30 p.m. (unless otherwise noted).
16 Percussion Ensemble.
18 Guitar Ensemble.
20 Spring Choral Concert, First Wayne Street United Methodist Church.
22 Symphonic Wind Ensemble, 2:30 p.m.
23 Community Orchestra.

Testing Services: for information, call 6600.
17 College-Level Examination Program (CLEP), KT 123, 8:30 a.m.
18 Career assessment group interpretation, KT 123, noon; also **April 25,** KT G40, 5:30 p.m.
21 Pre-Professional Assessments for Beginning Teachers (PRAXIS), CM, 7:30 a.m.
23 Institutional SAT, KT 123, 2 p.m.

17 **"Unraveling ADA Resolution Options,"** free teleconference sponsored by Fort Wayne League for the Blind and Disabled, GC 104, 1:45–3:30 p.m.; for information, call 6657.
Research and Creative Endeavor Symposium, WU, 9:15 a.m.; for information, call 6795.

Employment Services: noon–1 p.m.; for information, call 6595.
18 Workshop: The Art of Effective Interviewing, KT 148.
25 Making the Most of a Job Fair, KT 128.

18 **Arts and Sciences Annual Honors Banquet,** WU Ballroom, reception, 6 p.m.; dinner, 6:30 p.m.; for information, call 6037.

Dinner Series, 6:30 p.m.; for information, call 6562.
18 "Classic Midwestern Spring Dinner," Goeglein's, $20 per person. For reservations, call Irene, 219-749-1648
25 "Caribbean Night," McGee's Manor, $30 per person. For reservations, call Janice, 219-426-2228.

20 **Theatre presents *The Tempest,*** WT, 8 p.m.; also **April 21, 26, 27,** and **28,** matinee **April 22,** 2:30 p.m. For information, call the box office at 6555.

21 **Earth Day 2001,** campus, 11 a.m.–6 p.m.; for information, call 6305.
Saturday Sessions at Borders: "Poetry Readings," George Kalamaras and Mary Ann Cain, Borders Bookstore, 1 p.m. For information, call 6808.

22 **Campus Visit Day for Prospective Students,** WU Ballroom, 1–3 p.m.; for information, call 6147.

26 **Omnibus Lecture Series** presents Jules Feiffer, "My Life and Funny Times," WU Ballroom, 7:30 p.m.; for information, call 6808.

This ad courtesy of the Office of the Chancellor

Scoreboard

Tennis
4/6 SOUTHERN ILLINOIS-EDWARDSVILLE L 1-5
4/7 QUINCY UNIVERSITY W 9-0
4/7 UNIVERSITY OF MISSOURI-ST. LOUIS L 0-9
4/9 @ Valparaiso L 0-9

Softball
4/7 Lewis University L 0-9
4/7 Lewis University L 0-3
4/8 Wisconsin-Parkside L 0-1
4/8 Wisconsin-Parkside W 2-1

Baseball
4/7 Bellarmine University W 9-5
4/7 Bellarmine University L 2-4
4/8 Kentucky Wesleyan College L 3-6
4/8 Kentucky Wesleyan College L 4-6

Volleyball
4/6 QUINCY UNIVERSITY W 3-0
4/7 CLARKE COLLEGE W 3-0

Upcoming Events

Tennis
4/12 TAYLOR UNIVERSITY 3:30 p.m.
4/16 ANDERSON 3 p.m.
4/17 Vincennes University (@ Indianapolis) 11 a.m.
4/17 U. of Indianapolis 3 p.m.

Softball
4/12 INDIANA WESLEYAN 3 p.m.
4/13 Northern Kentucky 3 p.m.
4/14 University of Indianapolis 1 p.m.
4/18 St. Joseph's College 3 p.m.

Baseball
4/13 UNIVERSITY OF INDIANAPOLIS 12 noon
4/14 UNIVERSITY OF INDIANAPOLIS (1) 12 noon
4/17 Butler University (1) 3 p.m.
4/18 ST. JOSEPH'S COLLEGE 1 p.m

Volleyball
REGULAR SEASON FINALE:

IPFW Volleydons win big over rival Quincy

by Nathan Diehl
Sports Editor

Having won just seven games this season, the IPFW men's volleyball team looked to break even in conference play when it a game versus Quincy University on April 6, at Gates Sports Center.

In front of a student section that seemed to be the largest of the season, the IPFW Volleydons took the court against a Quincy team that had earlier in the season handed a loss to the Dons.

The match proved to be very close and interesting, with both teams wooing the referees, wiping up the floor numerous times, some spectacular kills and wild volleys

After the Dons won the first game 30-28, Quincy saw the urgency and prepared to take the second game. With IPFW up 28-26, Jeff Ptak didn't play a Quincy dink, watching it hit just inside the line to put Quincy within one at 28-27.

Quincy then missed a block to put the Dons to game point, 29-27. The wooing of the referees didn't help the Dons much, as they were called for a net violation, bringing Quincy again within one at 29-28.

Quincy's Paul Johnson was back to serve and promptly laid down an overhand 12-footer, painfully short and good enough to give the Dons the game and a 2-0 lead in the match heading into the third game

The third game was again close, with neither team ever having a lead greater than three. IPFW led most of the game and was up 26-24 when Ptak went up for a kill, but was wide, bringing Quincy within one, 26-25

> "We hate this team. We have a big grudge against them, so we were fired up to win."
> ~*Jeff Ptak*

This prompted IPFW coach Arnie Ball to offer a swift kick to the scorer's table and a subsequent timeout Ptak recalled the timeout, "After that, it was a team effort. [Coach Ball] didn't single anyone out. It was like, 'Guys, come on, you're not playing good.' So, we, as a team, just got together and just finished the game out."

After the timeout, IPFW rattled off two straight points, driving a strong kill off the top of a Quincy blocker's head, followed by a block by Matt Zbyszewski and Angel Ruiz to bring the Dons up 28-25 and looking strong.

Quincy's Felix Mann served up two consecutive points to bring the game back to a one-point game, 28-27 Zbyszewski bombed a strong spike over the net, which Quincy blocked out of bounds, game out to Dons, 29-27.

Quincy then blocked an attempted kill by IPFW, to again come within one, 29-28. Ptak then rose to the occasion and laid down a strong, beautiful kill that was partially blocked out of bounds to give the game and match to the Dons.

The Dons were powered by both strong offensive and defensive efforts. Ptak said, "We've been preparing all week. We've been cutting the practices down shorter and we've worked really, really hard on certain things: blocking, defensive I thought we played really good defense tonight and that really was the game. They beat us at their place earlier and now we swept them in three, so that's pretty good."

"Give a lot of credit to our middles, Josh [Sanders] and Angel [Ruiz]; it's the best they've played all year," said Ptak. Sanders had 10 kills on 14 attempts and a .500 hitting percentage. Ruiz compiled 13 kills on 23 attempts and just one error, for a .522 hitting percentage.

Ptak also had 16 kills on 31 attempts and a .355 hitting percentage and Zbyszewski had 10 kills on 14 attempts for a .250 hitting percentage. On the night, the Volleydons complied 47 kills and a .360 hitting percentage.

Defensively, IPFW was led by libero Ben Viele with eight defensive digs. Ptak added five digs and Aris Eracleous had four. The Volleydons had a total of 15 team blocks, led by Ruiz with eight block assists and Sanders with five block assists.

Ptak summed up his feelings of Quincy, "We hate this team. We have a big grudge against them, so we were fired up to win." Winning the game in stunning 30-28, 30-28, 30-28 fashion was a definite boost to the morale of the Volleydons.

"In the beginning of the year," Ptak said, "there were some problems. We weren't getting along too good, basically because we weren't playing too well, but we're picking up the pace and I think if we keep playing well, we'll do good."

"We have like three weeks left of the season and I really think we can bring it together and come out of this with a big season."

If the Volleydons continue playing like they played against Quincy and again on Saturday night in a 30-26, 30-21, 30-24 victory over Clarke College, the season could last several weeks beyond the regular season finale which will be played against Ball State on April 14, at Gates Sports Center.

The Dons look to knock off Ball State at home on Saturday, April 14 and a full set of bleachers would be a very nice touch. It makes for a very cheap date, as admission is free with a valid student ID.

MLB 2001 forgetaboutit

by Jon Teders
Staff Writer

Well, here we are the start of the 2001 Major League Baseball season, and I have one thing to say: the Yankees will win it all. I know this probably sounds like a broken record to most of you, but it is a simple fact that Earth would spin off its axis if the Bronx Bombers didn't host the hardware (for those of you who don't know sports, that means the championship trophy)

I just can't take it anymore. I mean, listen to the Yankees' starting rotation: there's Roger Clemens, Andy Petite, Mike Mussina, Orlando Hernandez and well, it really doesn't matter who is pitching the fifth day, because when you win four out of five, no one can touch you. Of the four pitchers named above, they have all won at least 17 games in a season.

As long as Clemens doesn't go tossing bats at players, I see no reason for the rotation to be disturbed. They also have the best closer in the big leagues in Mariano Rivera. He is as close to automatic as they come.

Sports Commentary

As for their batting order, it's just full of clutch hitters like Chuck Knoblauch, Bernie Williams, Paul O'Neil and of course, the overrated Derek Jeter. Throw in good hitters like Tino Martinez and Jorge Posoda and you've got a recipe for success.

So how do the Yankees consistently stay so great? Simple, they buy it.

They are by far the richest franchise in sports history. They can basically get any player they want by trading away talent in their farm system or by paying a player as much as they want in the off season (which usually is the way they do it). Take the last season for example. With the season winding down and Knoblauch throwing balls closer to the beer man instead of first baseman Martinez, the Yankees simply went out and picked up Louis Sojo off the waiver wire and paid him roughly $1 million for the rest of the year

Sojo, a solid fielding second baseman, was obviously happy to be playing for the eventual World Series champions and filled in quite nicely. Unfortunately, other teams in the league can't just rent a player for half a season and pay him a million dollars. The other teams simply don't have the money to do it.

While to the Yankees, a million dollars is money that owner George Steinbrenner keeps in his sock drawer, to other teams, it's the difference between a profit and a loss.

So, once again we will be forced to watch the Yankees waltz their way to another World Series victory, while the rest of us just sit back and hope for next year. Of course, there really is no hope and after the final game, you will sit in your chair with your drink, watching a mound of pin-striped Yankees jump on each other, celebrating yet another championship. Then, just about as you're about to turn the channel because you're sick of watching Joe Torre cry, you'll see Jeter look in the camera, raise his finger to signify that they are number one and say, "I'm going to Disney World."

At that point, I will simply break down and cry, because I am a die-hard Boston Red Sox fan.

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